

# Dave Kemp

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## Education

- 2007 Master of Visual Studies (Studio Art), University of Toronto
- 2007 Knowledge Media Design Collaborative Program, University of Toronto
- 2001 Bachelor of Fine Arts (Image Arts, Photography), Ryerson University
- 1997 Bachelor of Science (Mechanical Engineering), Queen's University
- 1994 Herstmonceux Castle International Study Center, East Sussex, UK, studied Art History and Drama

## Selected solo exhibitions

- 2007 *Image Matter*, curated by Francesco Corsaro, IPO Gallery, Ottawa, ON
- 2007 *Image Matter*, curated by Ana Klasnja, Ideas Gallery (in the Ontario Science Centre), Toronto, ON
- 2006 *Image Matter*, Visual Studies Department, University of Toronto, Toronto, ON
- 2002 *Reconstructed Bodies*, Luft Gallery, Toronto, ON
- 2001 *Out of the Ordinary*, Ryerson Gallery, Toronto, ON

## Selected group exhibitions

- 2010 *Sorting Daemons: Art, Surveillance Regimes and Social Control*, curated by Jan Allen and Sarah E.K. Smith, Agnes Etherington Art Centre, Kingston, ON
- 2009 *Bank on Art*, Edward Day Gallery, Toronto, ON
- 2008 *Infra-Ordinary*, Modern Fuel Gallery, Kingston, ON
- 2007 *Mobile City*, curated by Dana Samuel, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *Shift*, curated by Laura Berazadi and Olivia Lam, Gales Gallery, York University, Toronto, ON
- 2007 *Beta in beta*, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *UofT MVS 2007 Graduating Exhibition*, curated by David Liss, Visual Studies Department, University of Toronto, Toronto, ON
- 2003 *runLomoron*, curated by Pamila Matharu, York Quay Gallery, Toronto, ON
- 2003 *INsideOUT*, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2002 *In Memoriam/In Gratitude*, Ryerson Gallery, Toronto, ON
- 2001 *The Bathroom Show*, curated by Jennifer Long and Selena Cristo, Luft Gallery, Toronto, ON
- 2001 *Lux Nova: A Low Tech Explosion*, curated by Diane Bos and Jennifer Long, York Quay Gallery, Toronto, ON

## Collections

- 2009 Canada Council Art Bank – *Image Matter*
- 2007 Queen's University, Department of Physics – *Image Matter*

## Awards and grants

- 2009 The Banff Centre - scholarship to attend the *Analogous Fields: Art and Science* residency
- 2009 Ontario Arts Council - Visual Artist: Emerging Grant
- 2007 Toronto Arts Council - Level One Visual Artist Grant
- 2007 Ontario Arts Council - Exhibition Assistance Award (recommender, Gallery 44)
- 2006 Social Sciences and Humanities Research Council of Canada (SSHRC) - SGS Master's Scholarship
- 2006 Project Open Source | Open Access, SEP grant - for the *Electric EEL* online gallery
- 2006 Magenta Foundation - *Emerging Photographers 2006*, Honorable Mention, 2006
- 2006 *CopyCamp: Art, Technology, Law* - full subsidy to attend conference, 2006
- 2006 Project Open Source | Open Access - SEP grant, for *Image Matter* online exhibition, 2006
- 2005 Academic Fellowship - University of Toronto, Master of Visual Studies Program
- 2003 Atlantic Center for the Arts (New Smyrna Beach, Florida) - Residency Scholarship
- 2001 du Maurier Arts Council - Grant in the Visual Arts, for *Reconstructed Bodies*, 2001
- 2001 Canadian Millennium Scholarship
- 2001 Ryerson University Dean's List - 2000/2001 academic year

## Screenings and performances

- 2008 *Kino 05*, Camera Bar, Toronto, ON
- 2008 *Taken: a camera obscura van project*, Modern Fuel Gallery, Kingston, ON
- 2007 *Taken: a camera obscura van project*, Interaccess Electronic Media Arts Centre, Toronto, ON

## Articles, reviews and related media

- 2010 Jan Allen. Public: Art | Culture | Ideas [article and reproductions from *Data Collection* series]. March 2010.
- 2010 Jan Allen, Kirsty Robertson and Sarah E.K. Smith. Sorting Daemons: Art, Surveillance Regimes and Social Control [exhibition catalogue]. Kingston, Ontario: Agnes Etherington Art Centre, Queen's University, 2010.
- 2009 Ian Daffern.(2009). "Close to the Edge." BlackFlash Magazine 26(2), (Winter 2009): 25-33.
- 2007 Carpenter, L., Milloy, C., Estelle, L., Williams, J. Digital Images in Education: Realizing the Vision. United Kingdom: JISC Collections, 2007. 29-30. Jan 1, 2008 <[http://www.jisc-collections.ac.uk/media/documents/jisc\\_collections/images\\_book\\_final\\_med.pdf](http://www.jisc-collections.ac.uk/media/documents/jisc_collections/images_book_final_med.pdf)>
- 2007 Dave Kemp, Kevin Robbie. "Image Matter" [cover image, article and reproduction]. Idea&s: the arts & science review, 4(1) (spring 2007): 16-21.
- 2007 David Liss, Lisa Steele. University of Toronto MVS Programme 2007 Graduating Exhibition [exhibition catalogue]. Toronto: Department of Art, University of Toronto, 2007.
- 2006 Flash Forward [exhibition catalogue]. Toronto: The Magenta Foundation, 2006.
- 2005 "Book Reviews" [photographs]. Prefix Photo 11, (May 2005): 76-77.
- 2003 Shotbox 4: Secrets [postcard set]. 2003.
- 2002 Peter Goddard. "Taylor-Wood's five seconds of fame" [mention of *Reconstructed Bodies* exhibition]. The Toronto Star December 22, 2003.
- 2002 Andrew Shaver. "Dave Kemp" [radio interview]. Visual Voices. CIUT 89.5 fm, Toronto. August 29, 2002.
- 2002 Gary Michael Dault. "Uplifting moments caught on camera" [review of *Reconstructed Bodies*]. The Globe and Mail August 24, 2002: R6.
- 2002 Peter Goddard (2002, August 24). "Art by Numbers: Reconstructed Body" [article and reproduction]. The Toronto Star, August 24, 2002: H8.
- 2002 Elizabeth Fearon. "Reconstructed Bodies at Luft Gallery" [radio review]. Art on Air. CKLN 88.1, Toronto. August 22, 2002.
- 2001 Deidra Hannah. "Bathing Beauty" [review of *The Bathroom Show*]. Now Magazine, December 13, 2001.
- 2001 Daphne Gordon. "The world viewed through a pinhole" [review of *Lux Nova*]. The Toronto Star, April 29, 2001.

## Guest lectures and artist talks

- 2010 Presentation and panel discussion - *Data Harvests and the Theatre of the Self* for the *Sorting Daemons* Symposium organized by the Agnes Etherington Art Centre and Queen's University, Kingston, Ontario
- 2009 Artist Talk - The Banff Centre, for the *Analogous Fields: Art and Science* residency, Banff, AB
- 2008 Artist Talk - *Image Matter*, for the *Infra-Ordinary* exhibition at the Modern Fuel Gallery in Kingston, ON
- 2007 Artist Talk - *Image Matter*, for the *Shift*, exhibition at the Gales Gallery, York University, Toronto, ON
- 2006 Project presentation - *Image Matter: an online art exhibition released under a Creative Commons license*. Project Open Source | Open Access SEP award event. Toronto, ON
- 2006 Conference Session - Copycamp Unconference, Ryerson University, Toronto, ON
- 2006 Artist Talk - *Image Matter* for Dorkbot Toronto, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2003 Artist Talk - Atlantic Centre for the Arts, New Smyrna Beach, Florida, 2003

## Residencies

- 2009 The Banff Centre - thematic residency *Analogous Fields: Art and Science* with Saul Ostrow and Charles Tucker, Banff, AB
- 2003 Atlantic Center for the Arts - with master artists Stephen Pippin, David Parsons and Dave Hickey, New Smyrna Beach, Florida

## Professional affiliations

- 2008 InterAccess Electronic Media Art Centre - Board of Directors, Chair of Programming Committee

## **Art and design related experience**

### **Design, technical consultation and fabrication for artist including:**

- Michael Awad – *Pixel Cube*, 2009
- Don Simmons – *Bachelor Forever*, 2009
- Lisa Steel and Kim Tomczak - *Short Life, Long Nights, Keep Dreaming*, 2008
- David Rokeby – *Cloud* at the Ontario Science Centre, 2006, 2007
- Susan Schelle – *Water Towers, Blue Screen* and others 2006 to present
- Av Isaacs – *Isaacs Seen* publication, 2005
- Jessica Thompson – *Soundbike*, 2005
- Germaine Koh – *Shell, Relay, "...", POS, Ouvert/Open* and others, 2004

### **Freelance Photography**

- primarily documenting art exhibitions, individual artworks and performance-art events
- have worked extensively for Interaccess and Gallery TPW
- as well as number of individual artist including Gale Allen, Reena Katz, Nicole Collins, Yael Brotman, Don Simmons, Michael Dudeck, Brenda Goldstein

### **Interaccess Electronic Media Arts Centre, Toronto, Ontario**

Studio Manager (2005)

- manage the relocation of the gallery and studio to the new space on Ossington Ave.
- assist with the design and renovation of the new space
- oversee a series of technology-based workshops for artists
- install exhibitions and act as a technical consultant

### **The Toronto International Film Festival, Toronto, Ontario**

Photography Editor of *The Festival Daily* newspaper (2001, 2002, 2003, 2004 festivals)

- responsible for all imagery published in the daily newspaper
- select and digitally prepare images for publication
- organize photographers (myself included), make sure all relevant events and portraits are covered

### **Gallery TPW Artist-Run Centre, Toronto, Ontario**

Project Manager (2002 - 2003)

- manage the design team for an on-line archive detailing 25 years of exhibition history at Gallery TPW, sponsored by the Canadian Digital Collections (CDC): <http://archive.photobasedart.ca/>

Installation Technician (2001 - 2003)

- prepare gallery, build display units and install numerous photographic and multimedia exhibitions

### **Stephen Bulger Gallery, Toronto, Ontario**

Preparator (2002)

- archival preparation and framing of photographs for exhibition and sale

### **The Power Plant Contemporary Art Gallery, Toronto, Ontario**

Animateur (2001 - 2002)

- conduct tours of exhibitions and provide information to patrons

## **Teaching experience**

### **Gallery 44, Toronto, Ontario**

Instructor (2008 - 2009)

- numerous pinhole photography workshops, for adults, grade-school students and at-risk youth

### **Interaccess Electronic Media Arts Centre, Toronto, Ontario**

Instructor (2008)

- pinhole photography workshops
- stereo photography workshops
- alternative photography (cyanotype, van dyke) workshops

### **University of Toronto Mississauga, MediaGenerator@UTM**

Coordinator/Facilitator (2006 – 2008)

- oversee student production of short films and assorted media projects
- present and host workshops on a variety of media-related topics

### **Ontario College of Art and Design**

Teaching Assistant (2007)

- Human Factors and User-Centred Design (SOSC 3B27/VISC 3B27), Instructor Bill Leeming

### **University of Toronto, Visual Studies Department**

Teaching Assistant (2007, 2006, 2005)

- Advanced Visual Tutorials (VIS 130), 2007
- Integrated Photo-based Explorations (VIS 318), Instructor Sue Lloyd 2006
- Photo-based (Digital) (VIS 218), Instructor Sue Lloyd, 2005
- Photo-based (Chemical) (VIS 217), Instructor Sue Lloyd, 2005

### **The Living Arts Centre, Mississauga, Ontario**

Photography Instructor (2004, 2005)

- Photography and Darkroom courses

## **Engineering experience**

### **Lucid Engineering, Toronto, Ontario**

Part-time machine safety and ergonomic consultant (2008 – present)

- evaluating industrial machinery in accordance to the Ontario Health and Safety Act
- machine guarding reviews
- lock-out tag-out procedure
- ergonomic assessments

### **Ryerson University, Mechanical Engineering Department, Toronto, Ontario**

Research assistant (summer 1999)

- develop and construct a prototype, laser-based PIV (particle image velocimetry) system that images liquid particles in a spray flow to determine particle size, and 3-D velocity

### **Queen's Ergonomics Research Group, Advanced Personal Load Carriage System (APLCS) Project, Kingston, Ontario**

Research assistant (summer 1996)

- assemble and debug the data acquisition and controls systems for a pneumatic simulator used to evaluate new rucksack designs for the Canadian Military
- run tests on a variety of rucksacks
- develop design for a new rucksack stiffness tester

### **Ontario Hydro Technologies, Advanced Systems Technology Unit, Toronto, Ontario**

Research assistant (summer 1995)

- design and perform experiments to determine the feasibility of modifying the ultrasonic transducers on a pressure tube inspection system for CANDU nuclear reactors known as C.I.G.A.R.

### **American Barrick, Goldstrike Mine, Elko, Nevada**

Summer student, involved in three job rotations over 4 months (summer 1993)

- Autoclave Maintenance: design and CAD work
- Mine Maintenance: redesign and re-piping of a haul truck wash bay to meet environmental regulations
- Geological Exploration: produce engineering log for core samples